

# Photo Essay



Jules Cheret, Eldorado (Courier Francais edition), 1894



Cussetti, Paris Lyon Mediterranee - Italie, 1895



Jules Cheret, Musee Grevin (before letters), 1900



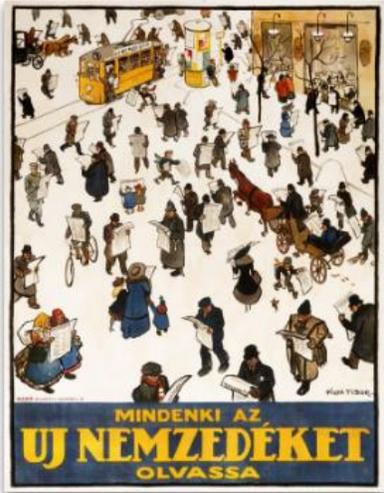
Louis Rhead, The Sun, 1894



Adolfo Hohenstein, Fiammiferi Senza Fosforo (small), 1895 ca.



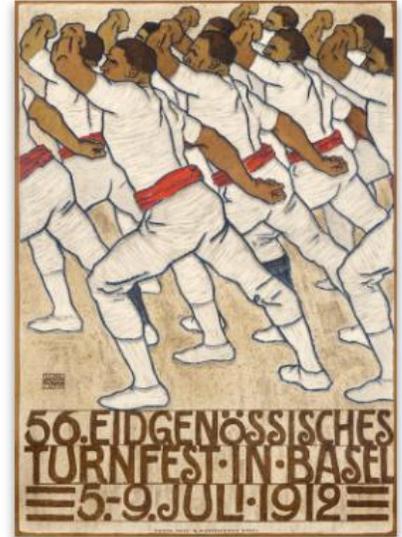
Alfred Mohrbutter, Kunst Ausstellung - Crefeld, 1897



Polya Tibor, Mindenki Az Uj Nemzedeket Olvassa (Everyone Reads The New Generation), 1910 ca.



August Fischinger, Hofbauer Klavier - Fabrik, circa 1910



Eduard Renggli, 56. Eidgenössisches Turnfest in Basel, 1912



Dimitri Moor, 1 May - an all-Russian Voluntary Workday, 1920



James H. Daugherty, Send the Eagle's Answer, 1918



Vojtech Pressig, Czechoslovaks! Join our free colors!, 1918



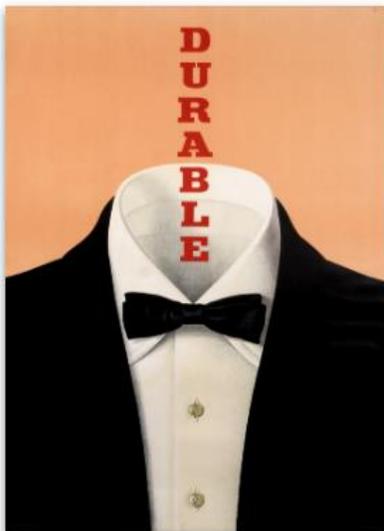
Plinio Codognato, Fiat 509, 1925



A.M. Cassandre, New Statendam For Real Comfort Holland-America Line, 1929



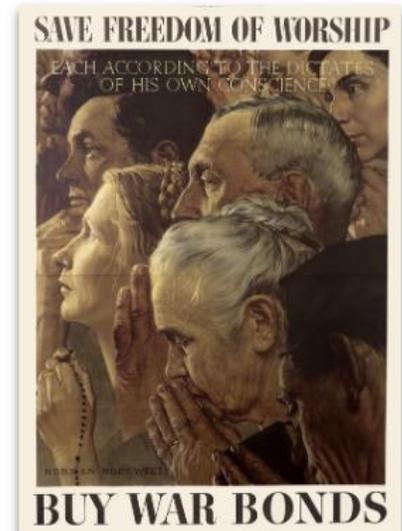
Georges Barbier, Le Jugement de Paris (from Falbalas et Fanfreluches), 1925



Peter Birkhauser, Durable, 1951



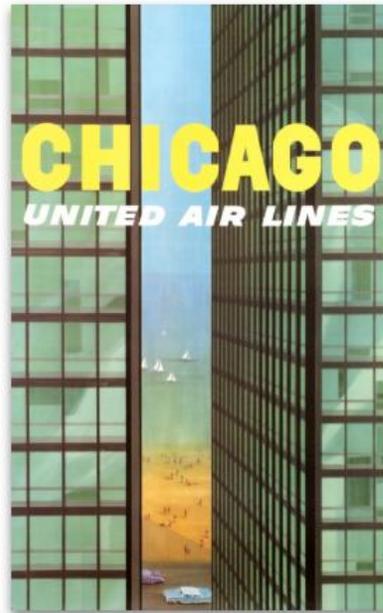
Kukryniksy, Three Years of War (TASS Window #993), 1944



Norman Rockwell, Save Freedom of Worship - Buy War Bonds (large), 1943



Josef Müller-Brockmann, Der Film,  
1960



Stan Galli, Chicago - United Air Lines  
(Mies Building), 1955



Herbert Leupin, Bianca ... abends und  
morgens, 1946



Richard Avedon, John Lennon - Look  
Magazine, 1967



d'après Kamb, S'abstenir c'est agir  
contre la Réaction (French Communist  
Party), 1969



I. Kharkevich, History will not forget  
the Vostok Program!, 1964



Christian Coigny, Grieder Les Boutiques, 1986



Odermatt/Tissi, Euridice, 1980



Wolfgang Weingart, Herbert Bayer - Das künstlerische Werk 1918 - 1938, 1982

